

# ENGLISH COMPULSORY HSSC-I

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

**NOTE:** Answer the questions in Section 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. Write your answers neatly and legibly.

## SECTION – B (Marks 40)

**Q. 2** Read the following passage carefully and answer the questions appended to it.

**Note:** Question No. (i) about summary writing is carrying 08 marks while rest of the questions carry 04 marks each.  
(8 + 5 x 4 = 28)

The young seagull was alone on his ledge. He had been afraid to fly. When he had taken a little run forward to the brink of the ledge and attempted to flap his wings, he became afraid. He felt that his wings would never support him. So, he bent his head and ran away back to the little hole under the ledge where he slept at night. He failed to muster up courage to take a plunge in the air. His father and mother had come around but he could not move. The previous day, he had watched his parents flying with his brothers and sister, perfecting them in the art of flight, teaching them how to dive for fish. He had seen his older brother catching his first herring. Next, morning, he stepped slowly to the brink of the ledge. Only his mother was looking at him. She was standing on a little high hump on the plateau. Now and again, she tore at a piece of fish that lay at her feet and then scrapped each side of her beak on the rock. The sight of the food maddened him because he had not eaten anything since yesterday. How he loved to tear food that way, scrapping his beak now and again. His mother had picked up a piece of fish and flew across to him with it. He leaned out eagerly. But when she was waited a moment in surprise, wondering why she did not come nearer, and then, maddened by hunger, he dived at the fish. Then a monstrous terror seized him. His heart stood still. But it only lasted a minute. The next moment he felt his wings spread outwards. He could feel the tips of his wings cutting through the air. He was soaring gradually downwards and outwards. His family was praising him. He was no longer afraid. He had made his first flight.

(i) Write down the summary of the given passage and suggest a suitable title.

(ii) Why was the young seagull afraid to fly?

**OR**

How did the seagull feel when he looked at the food? Explain.

(iii) How did his mother made him to fly?

**OR**

What were his feelings when he dived at the fish?

(iv) What did the seagull watch the previous day?

(v) What lesson do you learn from this story?

(vi) Write the meaning of the underlined words from the context. (any four)

**OR**

In the given passage distinguish between what is clearly stated and what is implied?

**Q. 3** A. Read the following poetic extract carefully and answer the questions appended to it: (2+2+2=06)

I. The world is too much with us; late and soon,  
Getting and spending, we lay waste our powers;  
Little we see in Nature that is ours;  
We have given our hearts away, a sordid boon!  
This Sea that bears her bosom to the moon;  
The winds that will be howling at all hours,  
And are up-gathered now like sleeping flowers;  
For this, for everything, we are out of tune;

### Questions:

(i) How do we waste our powers?

(ii) What does 'sordid boon' mean?

(iii) What poetic devices are used in the given stanza? Identify any two with examples.

**OR**

II. Let me not to the marriage of true minds,

Admit impediments. Love is no love,  
Which alters when it alteration finds,  
Or bends with the remover to remove.  
O no! It is an ever-fixed mark  
That looks on tempests and is never shaken;  
It is the star to every wand'ring bark,  
Whose worth's unknown, although his height be taken?

**Questions:**

- (i) What poetic devices are used in the given stanza? Identify any two with examples.
- (ii) What view of love does the poet present in the given stanza?
- (iii) How does the poet compare love with the guiding star?

**B.** Attempt any **ONE** of the following questions: **(06)**

- (i) Does the time and place affect the characters and plot of the play? Explain with reference to the play or story you have recently read.
- (ii) What is meant by conflict? Explain with reference to a play or story what is the 'main conflict' and the 'minor conflict'.

**SECTION – C (Marks 40)**

**Note:** Attempt **ALL** the questions.

**Q. 4** Write a job application for the post of marketing manager. **(08)**

**OR**

Write an application to the CPO for improvement in security condition in your area.

**Note:** The candidates are advised not to mention their real names and addresses.

**Q. 5** **A.** Pick the correct phrasal verbs to complete any six of the following sentences appropriately: **(06)**

- (i) The seat of the bicycle \_\_\_\_\_ when I was riding it. (came off, came of)
- (ii) They will \_\_\_\_\_ their wealth to hospital. (make up, make over)
- (iii) Just \_\_\_\_\_ and you will write the homework in an hour. (set off, set to)
- (iv) Sometimes we \_\_\_\_\_ old people in new places. (run across, run away)
- (v) Please \_\_\_\_\_ his speech. (take down, take after)
- (vi) We \_\_\_\_\_ until they return. (sit up, sit in)
- (vii) The attendance in classes may \_\_\_\_\_. (fall on, fall off)
- (viii) Why do you want to \_\_\_\_\_ so soon? (go away, go from)

**B.** Use the correct form of verbs given in parentheses. (Any **SIX**) **(06)**

- (i) The boy removed his hat and (enter) the classroom.
- (ii) My sister likes (watch) English movies.
- (iii) When Ali goes to the city, he (meet) his friends.
- (iv) The little girl (fall) on his back when she kicked him.
- (v) The antique jewellery was (steal) from the gold shop last night.
- (vi) The office (not reply) to my letter yet.
- (vii) Although they had (rise) the bar, the athlete cleared it.

**C.** Punctuate the following lines/paragraph: **(04)**

Let s just go by ourselves this time her father answered rather shortly

**Q. 6** Write a letter to the District Nazim complaining about the defective drainage system of your city. **(08)**

**Q. 7** Translate the following passage from English to Urdu. **(08)**

A street beggar can be seen everywhere; at the bus stop, railway stations, religious places, markets etc. some beggars are crippled, lame and some are blind. They are unable to earn their livelihood. Whereas some are healthy and they do not deserve our sympathy. We should see that they take up some profession. They should not be allowed to beg. On my way to school I saw a beggar daily. He wore old rags. He was partially blind. I felt pity seeing him but I couldn't help. I could only pray to God to help him to earn his livelihood. I hope he will be earning at his own in future.

**(OR)**

Write a dialogue between two friends on the choice of a profession. (Dialogue must have at least **EIGHT** sets of conversation relevant to the topic other than opening and closing)

—(D)—